



PLANNING AND DRAFTING PRINTOUTS

**ABOUT THE RESOURCES
ABOUT NARRATIVE WRITING
BRAINSTORMING SHEETS
ROUGH DRAFT PAGES
FINAL DRAFT PAGES
COMIC STRIP TEMPLATES**

Narrative Writing

STRUCTURE

TIPS

Narratives involve telling a story. This could be a personal narrative about your own experiences, or fictional. Narrative elements can be seen in stories, song lyrics, film and even art.

1

Introduction

Introduce your characters. Bring your reader into their world. Describe the setting and context characters are in. Provide detail to allow your reader to know them.

2

Plot

This is the development of a sequence of events that make up your story. Include actions, conflicts and a climax, to contribute to the overall story.

3

Character

Consider your characters. What are their traits and/or motivations? What is their backstory? Well-developed characters make for more interesting reading.

4

Resolution

The final part of the plot structure, where the story's conflicts and problems are resolved. It ties up loose ends, and provides closure to the narrative,

Narrative Writing

CHARACTER ELEMENTS



personality

roles

motivations

Distinct personalities

This means that characters in a narrative have individual and unique traits, emotions, beliefs and behaviours that set them apart from one another.

evil
brave
quirky
caring
introverted
mischievous

Character roles

Each character typically has a specific role or function within the story. These roles / archetypes contribute to the development of the plot and the interactions between characters.

hero
villain
side-kick
confidant
antagonist
protagonist

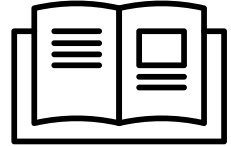
Motivations

Motivations are the reasons that drive a character's actions and decisions. Understanding a character's motivations is crucial for readers to empathise with their choices and behaviour.

love
greed
justice
escape
survival
revenge

Narrative Writing

FEATURES



point-of-view

sensory detail

sequencing

First-person or third-person point of view

In first-person narration, the story is told from the perspective of one of the characters, using pronouns like 'I' or 'we.' This allows readers to intimately connect with that character's thoughts and experiences.. Third-person narration uses pronouns like 'he', 'she' or 'they,' and allows for multiple viewpoints and insights into various characters.

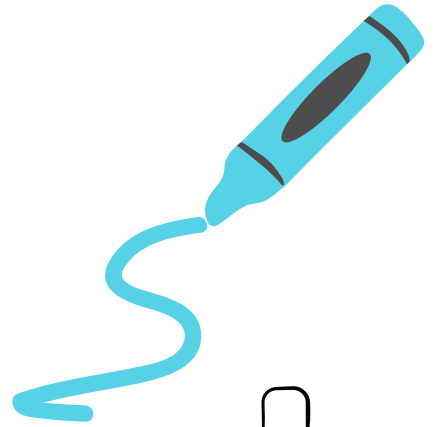
Sensory detail and imagery

Sensory details engage a reader's senses and create a more vivid and immersive reading experience. Authors use descriptive language to help readers smell, taste, hear, see and touch the elements in the story. Through sensory details, authors create imagery in the readers' minds and evoke emotions and sensations.

Logical sequence of events

Sequencing refers to the order in which events unfold. It's important for the events to follow a logical and coherent order that makes sense to the reader. Events in a story are often connected through cause-and-effect relationships. One event leads to another, driving the plot forward.

STORY PLAN



Character(s)

Setting

Event

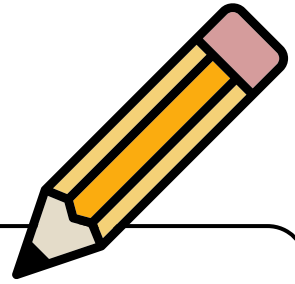
Event

Event

Problem

Solution

STORY PLAN



Title:

Characters

Setting

Plot

Problem

Solution

1. Parts of a Story

NARRATIVE WRITING

Orientation	
<p>Character</p> <p>Who are the characters?</p>	<p>Setting</p> <p>What is the setting?</p>
Complication	Resolution
<p>What is the complication ?</p>	<p>How was the complication solved?</p>

2. Orientation

MAIN CHARACTER

Think about your character. Describe your character's personality and traits.

CHARACTER'S NAME:

Draw your character.

What does your character do to show their personality?

What does your character look like on the outside

3. Orientation

SETTING

Think about the setting and use your senses to describe it.

Where is your setting? _____

SEE	HEAR
TOUCH	TASTE
SMELL	FEEL

Draw you setting

4. Complication

LET'S BUILD UP TO YOUR PROBLEM

What is the problem?

Attempt 1:

But,

Attempt 2:

But,

5. Resolution

RESOLUTION

RESOLUTION

How was your problem resolved?

THE ENDING

Think about the lesson your characters have learned? What was the lesson or moral of your story.

TITLE

[illegible]

[illegible]

[illegible]

